



## Judging the Authenticity of Prints by The Masters

---

By David Rudd Cycleback

Cycleback.com. Paperback. Book Condition: New. Paperback. 100 pages. Dimensions: 9.0in. x 6.1in. x 0.4in. Written by prominent authentication and forgery detection expert David Rudd Cycleback, Judging the Authenticity of Prints by The Masters is a brief primer for starting collectors, investors and art fans. The book covers the essential basics to making sound judgments about the authenticity, or lack thereof, of prints by artists from Dali to Warhol. Topics include printing process and paper identification, how to research an artists work, states, editions, provenance, letters of authenticity and standard methods for identifying common fakes and reprints. The book has been used in college and university art and art education courses. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



**READ ONLINE**  
[ 8.62 MB ]

### Reviews

*This composed pdf is wonderful. Indeed, it is actually perform, continue to an amazing and interesting literature. I found out this pdf from my i and dad suggested this pdf to understand.*

-- **Simeon Legros Sr.**

*I just started off reading this article publication. It is definitely simplistic but surprises in the 50 percent of your ebook. You are going to like how the author create this publication.*

-- **Clint Labadie**