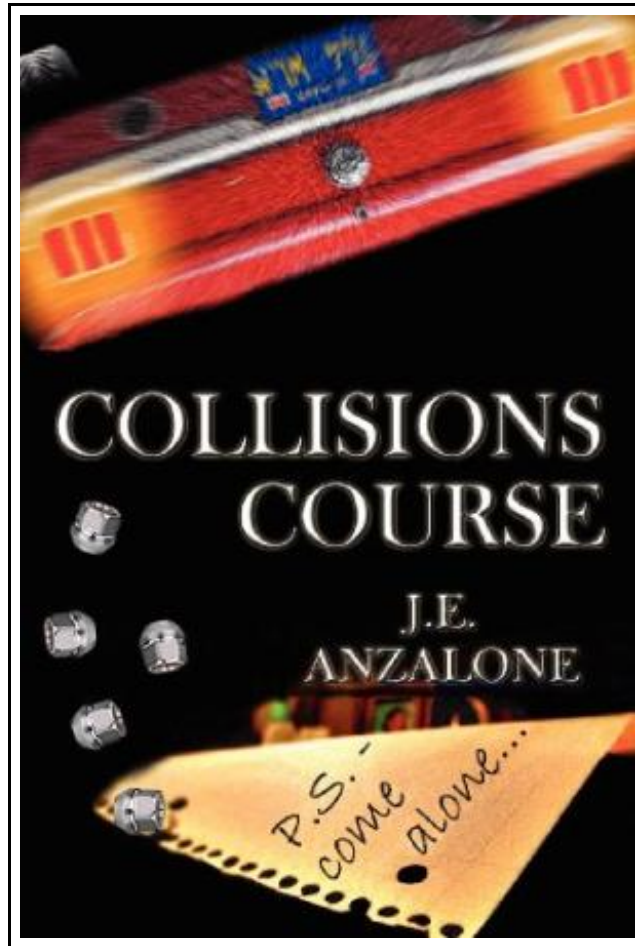


Collisions Course (Paperback)



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Reviews

A high quality ebook along with the font employed was fascinating to read. It really is written in easy phrases rather than confusing. I am just easily getting a satisfaction of looking at a composed publication.

(Isai Bradtke)

COLLISIONS COURSE (PAPERBACK)



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Dog Ear Publishing, United States, 2012. Paperback. Book Condition: New. 229 x 147 mm. Language: English . Brand New Book ***** Print on Demand *****.Scott Heinz watched the woman lying next to him breathe as she slept. Her body was washed in purples and yellows from the sunrise that poured through the hotel window, and every breath she took seemed perfectly choreographed. It was a beautiful dance to watch, marred only by the fact that he couldn't remember her name. Being a member of a world famous band had its perks but, at almost 40, he was getting too old for this kind of nonsense. Then he saw it, the crumpled old envelope on the dresser, and the sunrise ballet next to him was immediately obscured by visions of a revolver jammed against his forehead - one of countless images the letter pried from his memory. Scott hadn't bothered to open the envelope. He already knew who it was from and what it said. Come alone. No strings attached. In this semi-autobiographical novel, J.E. Anzalone details the events that shaped the lives of a group of friends after they devised a unique plan in high school to reunite 20 years in the future. Sometimes funny, sometimes morose, full of surprises and often vividly brutal, Collisions Course is proof that life is not only stranger than fiction, it makes for a great read. J.E. Anzalone has been arrested, hit by a car, and held hostage at gunpoint. He was the lead singer of a heavy metal band in the 80s, the guitarist of a punk band in the 90s, and is a member of a well-known disco band that has sold more than 100 million records. He played bingo with Cher in Des Moines and he was pointedly rude to...



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