



Caryl Churchill's "Top Girls" - feminism vs. culture

By Alisa Westermann

GRIN Verlag GmbH Jun 2011, 2011. Taschenbuch. Book Condition: Neu. 219x149x19 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2010 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Münster (Englisches Seminar), course: From Page to Stage, language: English, abstract: Caryl Churchill's play Top Girls, particularly its first act, centers on various women from history, fiction, art and mythology who gather in a restaurant to celebrate the promotion of Marlene, the protagonist of the play. Above all, this dinner scene is marked by a lack of understanding between the characters and the inability of each one to change into the others perspective. The juxtaposition of the figures finally ends up in a collapse of the conversation and a monologisation of their dialogues. This lack of understanding is based on the different cultural backgrounds of each character. Everyone is part of a different society that is based on different norms and values which eliminates the possibility of a change of the character's perspective. The question, my term paper is based on, is how far feminist criticism is valid regarding the tension between culture and...



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