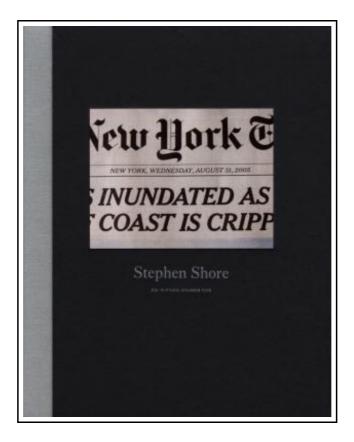
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Joy of Giving Something, Inc. (JGS) with distribution by Nazraeli Press, Portland, Oregon, New York, 2006. Hardcover. Book Condition: New. 1st Edition. First edition, first printing. Hardcover. Black matte paper covered boards with tipped-in four-color plate and title stamped in gray on cover, with light gray cloth-covered spine, no dust jacket as issued. Photographs, text, editing and design by Stephen Shore. Additional photographs by Shannon Ebner, Jamie O'Shea and Laura Gail Tyler, selected by Shore from among his recent students at Bard College. Essay "11 Interesting Photography Books About Which Very Little is Known," by Martin Parr. Conversation with Shore by Jeff Rosenheim. Includes an illustrated overview of JGS activities in the arts. Unpaginated (72 pp.), with 23 four-color plates and three black and white plates plus numerous additional color illustrations. 12 x 9-1/2 inches. New in publisher's shrink-wrap. From Nazraeli Press: "Magazines and books are generally edited and designed by unseen hands, hands that are often limited by the ideas and agendas of the publisher. What if, we thought, an artist was not only the primary focus of each issue in this biannual series, but as 'guest editor' was also responsible for the design of its cover and much of its contents as well? Stephen Shore is currently creating a series of small, limited edition books that will serve as 'visual time capsules.' As Shore himself is exploring the basic ideas of what a book is, he was the ideal choice for Witness Number One. The title for the series is borrowed: Daido Moriyama and Michael Kenna gave a joint presentation in Tokyo earlier this year on their mutual passion for, and work made on, Japan's northernmost island, Hokkaido. During the presentation, Moriyama described himself as a 'witness' rather than a participant in the events that he captures on...



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