



An analysis of Chaucer's and Boccaccio's presentation of the relationship between the characters Pandarus, Troilus & Criseyde in Boccaccio's "Il Filostrato" and Chaucer's "Troilus & Criseyde"

By Nicole Knuppertz

Grin Verlag Gmbh Aug 2007, 2007. Taschenbuch. Book Condition: Neu. 211x152x2 mm. This item is printed on demand - Print on Demand Titel. Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, printed single-sided, grade: 1.3, University of Cologne (English Department), course: Medieval English Literature: Chaucer and his Contemporaries, 14 entries in the bibliography, language: English, abstract: The story of Troilus and Criseyd has been told many times by different authors during the centuries. Within this term paper a closer look will be taken at the works of Geoffrey Chaucer s Troilus & Criseyde and Giovanni Boccaccio Il Filostrato to illustrate that the story of Troilus and Criseyde can be interpreted from two different angles. Whereas, Giovanni Boccaccio focuses on the consequences of the relationship between Troilus and Criseyde within his work, Chaucer seems to be much more focused on the development of love in general- using the story of Troilus and Criseyde as a metaphor. Therefore, Chaucer uses the relationship between Troilus and Criseyde to present in what way the perception of love can change from happiness in to sorrow. To be able to narrow down and define the intentions...



READ ONLINE

Reviews

A top quality pdf and also the font applied was fascinating to learn. it was actually writtern extremely properly and valuable. I discovered this publication from my i and dad recommended this publication to find out.

-- Jan Schowalter

Very beneficial to all of category of folks. We have read through and i am sure that i will going to read once again once again in the future. Your daily life span will probably be change when you full reading this pdf.

-- Amelia Roob DDS